

RA studio – TECHNICAL SPECIFICATIONS FOR MASTERING

Solution #1: The New standard (Ideal, maximum quality)

format: WAV 24bit (32bit) 44.1 kHz stereo interleave Headroom - 2dB
AIFF 24bit 44.1 kHz stereo interleave Headroom - 2dB

Recorded on a CD-R or a DVD-R in ISO 9660, English file names

This format has to be used if source files are 24bit (32bit)
and mixing is done in the resolution of 24bit or 32bit.
Use this format also if source files are in 16bit and mixing
is done in 24bit (32bit).

If the resulting mix (output file) is in 16bit, never convert it to 24bit.
Please use Solution #2.

Solution #2: The Old standard

format: WAV 16bit 44.1 kHz stereo interleave Headroom - 2dB
AIFF 16bit 44.1 kHz stereo interleave Headroom - 2dB

Recorded on a CD-R or a DVD-R in ISO 9660, English file names

Solution #3: CD Audio

format: CD Audio 16bit stereo interleave 44.1 kHz Headroom -2dB

Recorded on a CD-R as CD Audio

Solution #4: DAT cassette

format: DAT cassette 16 bit 44.1 kHz Headroom -2dB

RA studio

Karel Kourek

www.rastudio.cz

tel: +420 220 802 521 (14:00 – 0:00 h)

Czech language only!